



# BALLADS AND CAVATINAS — BY —

## EMINENT AUTHORS

PIANO

GUITAR

KING OF THE SEA	<i>Ransford</i>	3½
INDIAN HUNTER	<i>Hussell</i>	3½
CHILD OF ANGEL WING	<i>Bahger</i>	2½
I'LL FOLLOW THEE	<i>Farmer</i>	3½
SPIRIT OF AIR	<i>Finley</i>	3½
EVER OF THEE	<i>Finley Hall</i>	2½
I'LL SPEAK OF THEE	<i>Martha Hawes</i>	2½
LOVE ME LITTLE, LOVE ME LONG	<i>G. Finley</i>	2½
COME INTO THE GARDEN MAUD	<i>Hall</i>	5
COME WITH ME TO FAIRY LAND	<i>J. W. Cherry</i>	5
BRIGHT THINGS CAN NEVER DIE	<i>B. F. Rimbaud</i>	2½
GENTLE RAY OF SUNLIGHT	<i>W. T. Wightman</i>	2½
BIRD OF BEAUTY	<i>Miss Scott</i>	3
NATALIE THE MILLERS DAUGHTER	<i>Bochsa</i>	3½
UNA VOCE POCO FA	<i>Cavatina Rossini</i>	5

CALL ME THINE OWN	<i>T. Eclair</i>	3½
MARTHA O RETURN LOVE	<i>Martha</i>	4
ROBERT TOI QUE J'AIME	<i>Robert le Diable</i>	3½
IN VAIN I HOPE	<i>Robert le Diable</i>	3
I DREAMT I DWELT	<i>Bohemian Girl</i>	2½
VALE OF REST	<i>Huguenots</i>	2½
OVER THE SUMMER SEA	<i>Rigoletto</i>	2½
O WHY ALAS	<i>L. M. Weber</i>	3½
MUSIC HATH A MAGIC	<i>S. Glover</i>	2½
SUNNY MEADOWS	<i>S. Glover</i>	2½
DON'T LET THE ROSES LISTEN	<i>Hall</i>	4
JUANITA or WANETA	<i>Mrs. Norton</i>	3
CHI GODERE Spanish Serenade	<i>E. Burgmüller</i>	3½
SWEETER THAN THE BREATH	<i>Huguenots</i>	2½
WHAT JOY TO GREET	<i>T. Lombardi</i>	3

ST. LOUIS

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# O WHY, ALAS!

"UND OB DIE WOLKE SICH VERHÜLLE" "E SE LA NUBE ANCO IL NASCONDE"

CAVATINE from  
DER FREISCHÜTZ

Salon and Opera.

C. M. v. Weber.

VOICE.

PIANO.

ADAGIO.

*p*

*pp*

*pp*

E se la nu - beanc' il na - scon - de, Ri -  
 O why, a - las! is love to sor - row, For -  
 Und ob die Wol - ke sich ver - hül - le, die  
 - man<sup>2</sup> il sol pe - rò las - sn, Hal - to vo - ler non si con  
 - ev - er join'd by for - tunes ties..... Why forc'd to feel hopes joy to  
 Son - ne bleibt am Him - mels - zelt..... es wal - tet dort ein heil' - ger

fon - de Gli è un Di - o che regge di vir - tù.

mar - row Is doom'd in doubt's dark cloud to rise.  
 Wil - le nicht blindem Zu - fall dient die Welt.

D'e - ter - no a - mor di ca - ri - tà, Di somma gra - zia di pie -

When love is but a flow'r of May, The sun of sum - mer sees de -  
 Das An - ge e - wig rein und klar nimmt al - ler We - sen lie - bend

- tà; D'e - ter - no a - mor di ca - ri - tà, Di som -

- cay, When love is but a flow'r of May, The sun -  
 wahr, das An - ge e - wig rein und klar nimmt al -

- ma gra - zia di pie - tà; D'e - ter - no amor di ca - ri -

of sum - mer sees de - cay, When love is but a flow'r of May, The  
 - ler We - sen lie - bend wahr, das An - ge e - wig rein und

tà Di gra zia di pie tà  
 sun of sum-mer seas de-cay.  
 klar nimmt al-ler lie-bend wahr.

Sua san - - ta man deh co - pra an-  
 O, why, when two fond hearts have  
 Für mich wird auch der Va - ter

- co - ra Me che spe - rar in lui sol può, E fos - - se  
 giv-en, And in-ter-chang'd their mu-tual vows, Is ev'-ry  
 sor-gen, dem kind-lich Herz und Sinn ver-traut, und würdies

ques - - ta Pul - - ti - ma o - ra, Che a me di vi - ve-re las-  
 joy by for - - - - - time riv-en And ev'-ry hope that love al-  
 auch mein letz - - - - - ter Mor - geu rief mich sein Va-terwort als

*rall*  
*rall, pp*  
*mf*  
*cres.*  
*mf*

- cio;      Quel Dio di gra - zia di pie - tà,      La via ce -

- lows.      When love is but a flow'r of May, The sun of  
Braut.      Sein An - ge e - wig rein und klar nimmt meiner

*dim.*      *pp*      *pp*

- les - te m'a - pri - rà,      Quel Dio di grazia di pie - tà,      La via

sum - mer sees de - cay,      When love is but a flow'r of May, The sun  
auch mit Lie - be wahr,      sein An - ge ewig rein und klar nimmt mei -

*f*      *p*

ce - les - te m'a - pri - rà,      Quel Dio di gra - zia di pie -

of sum - mer sees de - cay,      When love is but a flow'r of May The  
ner auch mit Lie - be wahr,      sein An - ge e - wig - rein und

*a tempo.*      *rall.*      *a tempo.*      *mf*

*pp*      *rall.*

- tà,      La via m'a - pri - rà.

sun of sum - mer sees de - cay.  
klar nimmt mei - ner lie - bend wahr.

*rall.*